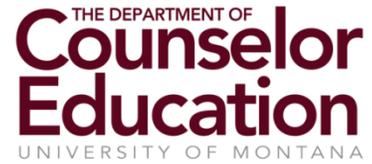




Please send completed form and payment to: Families First Children's Museum, 225 West Front Street, Missoula, MT 59802



KIDS and Trauma Workshop Series Registration Form

Last Name _____ First Name _____ MI _____

Mailing address _____ City _____ State _____ Zip _____

Primary Phone No. (____) _____ - _____ Primary email Address _____

FOR UNIVERSITY OF MONTANA STUDENTS SEEKING GRADUATE CREDIT

CRN: 201760/60068

If you're a University of Montana Student and wish to attend the full workshop for 3 graduate level credits (COUN 595), complete the information below and include a check for **\$800** (made payable to Families First Children's Museum).

UM student ID # 790 _____ Birth Date (Month/Day/Year) _____

To receive graduate credit, please complete the following regarding your last degree earned:

Degree granted _____ Year _____ Institution _____

I hereby certify that, to the best of my knowledge, the foregoing information is true and complete without evasion or misrepresentation.

Your signature _____ Date _____

FOR NON-UNIVERSITY OF MONTANA STUDENTS

Please indicate the sessions you wish to attend by checking the appropriate box(s) below. The Dept. of Counselor Education is an approved provider of continuing education units (CEU's) by the NBCC. Attendees will earn 39 CEU's for the entire series, or 13 CEU's per weekend workshop.

- All three sessions. (dates and descriptions, next page) Fee: \$800**
- Session One (dates and descriptions, next page) Fee: \$300**
- Session Two (dates and descriptions, next page) Fee: \$300**
- Session Three (dates and descriptions, next page) Fee: \$300**

Total enclosed fee:

Please calculate the total associated fee for all sessions you wish to attend and include a **check for that amount made payable to Families First Children's Museum.**

I hereby certify that, to the best of my knowledge, the foregoing information is true and complete without evasion or misrepresentation.

Your signature _____ Date _____

KIDS and Trauma Workshop Dates and Session Descriptions

Phyllis J. Washington College of Education and Human Sciences, Room **TBD**

Session I:

Friday, September 8th, and Saturday, September 9th, 2017 - 8:30-4:30

An Introduction to Child Trauma and Trauma-Informed Systems of Care with an American Indian Perspective

Maegan Rides at the Door, LCPC

This session is designed to help participants build a foundational understanding of child trauma. Topics presented on the first day include: trauma types, historical and intergenerational trauma and implications for practice, ACE studies, resiliency, protective factors, developmental impacts, and developing a trauma lens. Topics presented on the second day will include: trauma screening and assessment, trauma treatments and cultural adaptation of trauma treatments, strategy sharing of feelings identification, self-regulation, and coping strategies to support youth who have been impacted by trauma, secondary traumatic stress and self-care, and trauma-informed systems of care. These topics will be presented with an accompanying American Indian perspective. For example, ACE studies with American Indian populations will be presented and case studies of American Indian youth will be used to support learning. Material presented will come from a variety of sources including but not limited to the National Child Traumatic Stress Network, the Substance Abuse and Mental Health Services Administration, and the National Native Children's Trauma Center.

As Director of the National Native Children's Trauma Center, Maegan Rides at the Door has had a key role in designing and implementing a range of training and technical assistance initiatives in tribal communities, including projects for trauma-informed systems change in mental health, child welfare, and educational settings, each of which address early childhood populations, as well as cross-system projects focusing on the sequelae of early exposure to trauma, including projects in juvenile justice reform and suicide prevention. She is currently Principal Investigator on the NNCTC's flagship SAMHSA National Child Traumatic Stress Network grant, a SAMHSA Garrett Lee Smith Tribal Suicide Prevention grant (in collaboration with a Northern Plains tribe), and an Office of Juvenile Justice and Delinquency Prevention Tribal Training and Technical Assistance grant, as well as organizational lead on subcontracts. As both Director of the NNCTC and in her prior role as a School Behavioral Health Specialist with our center, Ms. Rides at the Door has provided extensive training and technical assistance in trauma-focused evidence-based practices (EBPs), best practices, and systems change. Her background is in mental health clinical counseling, having worked with children of all ages and adults in various settings.

Session II:

Friday, October 27th, and Saturday, October 28th, 2017 – 8:30-4:30

The Effect of Trauma on the Brain Development of Young Children

Jo Hittner, Ph.D.

The presentation will begin with various traumas that affect brain development of young children. These traumas include such events as Fetal Alcohol Syndrome, abuse, neglect, and poverty. Current treatments will be explored including traditional therapies such as play therapy, art therapy, and trauma-based cognitive behavioral therapy. Non-traditional therapies will also be addressed such as Yoga, EMDR, Tapping. Discussion of the effects on the brain by trauma and how the brain is also affected by various therapies will be at the core of the presentation.

Jo Hittner, Ph.D. has worked extensively with children throughout her career both as an educator and as a therapist. She received her Ph.D. from the University of North Dakota in Grand Forks, N.D., following a career in elementary education. She worked as a counselor for over 30 years with a specialty in children in both school and mental health counseling. Recently she retired from full-time teaching as a professor at Winona State University in Winona, MN. She is currently teaching as an adjunct professor in the Leadership Education Department at WSU. Her interest in brain development came out of her work with infants, seeing how effectively treatment changed the lives of very young children when addressed early.

Session III:

Friday, December 1st, and Saturday, December 2nd, 2017 – 8:30-4:30

Introduction to Art Therapy with Children who have Experienced Traumatic Events/Developmental Trauma

Kim Brown-Campbell, EdD, LCPC, ATR

Day 1: Participants will learn about art therapy's theoretical bases, target populations, and training/educational requirements. Basic directives (i.e., interventions using art) will be discussed and experiential class art making and interaction will be a key component to learning objectives in this course.

Day 2: Participants will complete art therapy directives individually and in group settings and will learn how to use basic art strategies with children in a clinical setting. It is important to note that this course does not qualify one to do art therapy, nor to be an art therapist. Course content will explain requirements for art therapy education, internships and supervision for the American Art Therapy Association registration and board certification. This course is intended to inform behavioral health clinicians or students (clinicians in training) to safely use art materials in clinical settings with children who have experienced varying degrees of trauma. Current graduate students in counselor education, psychology, and social work are welcome (please edit this sentence as applicable, Roni).

Kim Brown Campbell, EdD, LCPC, ATR earned Bachelor's degrees in studio art and psychology from the University of North Carolina at Chapel Hill, a Master's degree in art therapy from The George Washington University, and a Doctorate in counselor education from the University of Montana. She has worked in the field of mental health intervention for 26 years and has practiced art therapy for 21 years. She specializes in violence prevention, mood disorder treatment, and art therapy for survivors of family or relationship violence, and/or sexual assault. Kim maintains a private practice in art therapy at the Zootown Arts Community Center in Missoula.

